

Dara Taylor

Director | Editor | Videographer

Email: dara@greyzones.com

Websites: <http://www.greyzones.com> or <http://www.opiated.com>

Film – Wrote, directed, shot and edited award winning short film “Opiated: Life Beneath the Eyelids”

Software Skills:

Video: Final Cut Suite 6.0, After Effects, BTV Pro, Cleaner, HDV Pipeline, ProTools, Quicktime Streaming Server, VR and Broadcaster, Signal Flow, Sorenson Squeeze, Soundtrack Pro, Toast and Podcasting

Web: Dreamweaver, Video encoding, CSS, HTML, DHTML, PHP/MySQL, XML and Blackboard.

Other: MAC and PC Operating Systems, Color Correction for Film and Photos, Illustrator, Adobe Design Suite CS4 and Microsoft Office Suite

Professional Experience

Freelance Assignments

Dec. 2006 – present

- Developed high-end, fast-paced segments for broadcast media as the Final Cut Pro Editor for Interface Media Group. Clients included PBS, National Geographic and the Special Olympics
- Created dynamic visual effects for commercials, music videos and other media at Semerad Visual Effects. Worked on campaigns for BBDO, Avon, ESPN Monday Night Football, NYC Lotto, Dove and Lowes
- Digitized footage, edited video, authored DVD's and served as a production consultant for HitSpot TV
- Installed and managed lighting, audio and live video elements for the off-Broadway production of “Maria the Korean Bride”

Untwist Technology, LLC

May 2006 – Oct. 2007

Systems Administrator,

- Installed and configured production hardware and software to support complex IT services
- Conducted system audits, updates and configuration changes to maintain system performance, security and reliability
- DVD authoring, video compression and production support

Freelance Video Editor

- Digitized, optimized and encoded footage including HDV-SD pipeline and converting Hi-8 from PAL to NTSC
- Edited video as well as designed and authored DVD's for Italian Glass artist Pino Signoretto
- Managed systems administration including troubleshooting and software installation

PBS

Aug. 2006 – Dec. 2006

Production Intern – American Masters Series: Annie Leibovitz: “Life Through a Lens”

- Conducted background research for the series
- Assisted the Director and Editor with high resolution scanning and video archiving

School of Visual Arts, New York

Jan. 2006 – May 2006

DVD Authoring

- Digitized and encoded footage as well as authored DVD for the 2006 Thesis Exhibition and Open Studio

Photographer

- Selected by faculty to document exhibition reception for “A Line of Investigation”, Jan 2006

Audio Visual Lab Assistant

- Selected by faculty to serve as lab apprentice, which is considered as a scholarship, to teach students to use the equipment
- Assisted Systems Administrators with install, maintenance and repair of patch bays, HD equipment, monitors and other special projects
- Authored in-house DVDs used for student exhibitions, recruitment and faculty lectures

New York Digital Salon (NYDS)

Mar 2006 – Apr 2006

Videographer

- Videod NYDS Public Lecture Series for Ben Katchor, Robert Smith and Zachary Lieberman
- Edited digitized footage and prepared for on-line viewing

Techead (Government Contractor)

Mar 2005 – Aug 2005

Industrial College of the Armed Forces Alumni Pilot Program Director

- Launched web community for the Department of Defense and National Defense University Industrial College of the Armed Forces alumni
- Built and maintained an alumni database and created HTML emails and newsletters to communicate to participants
- Developed survey instruments using web surveyor, distributed and analyzed results, as well as created modules in Blackboard 5

Education

- School of Visual Arts MFA Computer Art, Video concentration
- University of Maryland, Baltimore County B.A. Digital Imaging and Arts
- Maryland Institute College of Art Photography Portfolio Preparatory

Awards and Exhibitions

Film – “Opiated: Life Beneath the Eyelids”

- Invited to participate in Internet Movie Database (IMDB.com) beta streaming video program
- 2007 Adobe Design Achievement Awards Live Action Semi-Finalist
- School of Visual Arts Selected Works DVD 2007
- School of Visual Arts Selected Works DVD 2006 – Experimental Audio
- Busboys and Poets Washington, DC Premiere Party, October 2007
- Denver Underground Film Festival, September 2007
- Chelsea Gallery, New York, May 2007

Video – Installations of “Black Lady Hair”, “Koan”, “SoyMilk”, “Bat Kol”, Artificial Organix”

- Think Tank: Space for Performing and Visual Arts, August 2007
- Hell on Reels Film Festival, New York, June 2007
- GLOW Salon “Awakenings: Inner Strength & Beauty”, December 2007

Photography – Exhibition at Release, Bethesda’s premier restaurant, Summer 2006

Web – Certificate of Appreciation presented by Major General, F. C. Wilson at the Industrial College of the Armed Forces, August 2005

Interviews

- The Chronicle of Higher Education Magazine Interview, October 2007
http://greyzones.com/txt/chronicle_10_26_07.pdf
- Anne Arundel Community College Alumni Magazine
“Looking through the Lens”, Winter 2007
www.aacc.edu/aboutaacc/file/community0107.pdf

Lectures

- Featured Speaker for Widening Horizons, Roosevelt High, DC. November 2007 (ongoing)
Spoke about my scholastic and professional career and instructed a video workshop.
- Anne Arundel Community College, Fall 2008
“Communication Arts Technology Careers Panelist
<http://www.aacc.edu/catsite/careers/dara.cfm>

