

Dara Taylor

Digital Media | Editor | Videographer

Email: taylorda@si.edu

Websites: <http://www.greyzones.com> or <http://www.opiated.com>
<http://www.imdb.com/title/tt1280702/>
<http://www.imdb.com/video/wab/vi3896705049/>

Film – Wrote, directed, shot and edited award winning short film “Opiated: Life Beneath the Eyelids” which is currently featured on IMDB.com’s Beta, invite only streaming web video.
<http://www.imdb.com/video/wab/vi3896705049/>

Software Skills:

Video: Final Cut Suite 6.0, After Effects, BTV Pro, Cleaner, HDV Pipeline, ProTools, Quicktime Streaming Server, VR and Broadcaster, Signal Flow, Sorenson Squeeze, Soundtrack Pro, Toast and Podcasting.

Web: Dreamweaver, Video encoding, CSS, HTML, DHTML, PHP/MySQL, XML and Blackboard.

Other: MAC and PC Operating Systems, Adobe Design Suite CS4. Microsoft Office Suite, installation, maintenance and repair of audio-visual equipment. Strong organizational skills, production pipeline efficiency, quality control, color correction for film and photos, digital scanning for film and photos, handling archival materials, Stokes Imaging Archival System, database management.

Professional Experience

Smithsonian Institution Archives

Aug. 2009 – present

Digital Archivist

- Digitization and data migration of photos, documents and miscellaneous video formats
- Retain the physical reliability of the image files, accompanying metadata, scripts, and programs
- Ensure continued usability of the digital image collection and maintain collection security

Smithsonian Institution

Feb. 2009 – present

AV Technician

- Perform A/V installation, design, support, consultation on repair, transportation and technical operation services for sound systems, audio recording devices, production of videotaped live programs, webcasting, broadcast type closed circuit teleconferences, computer data video production, slide shows, stage lighting, 16mm & 35mm film projection and related.

Sevenfold Skateboarding

Feb. 2009 – present

Technical Director

- Audio visual systems administration, website design and maintenance, content production
- Develop and implement production pipeline, quality control, technical support
- Production, videography, graphics, photo editing, video editing, DVD authoring, podcasting

Freelance Assignments

Dec. 2006 – present

- Developed high-end, fast-paced segments for broadcast media as the photo and Final Cut Pro Editor for Interface Media Group. Clients included PBS, National Geographic and the Special Olympics
- Created dynamic visual effects for commercials, music videos and other media at Semerad Visual Effects. Worked on campaigns for BBDO, Avon, ESPN Monday Night Football, NYC Lotto, Dove and Lowes
- Digitized footage, edited video, photos, authored DVD’s and served as a production consultant for HitSpot TV
- Installed and managed lighting, audio and live video elements for the off-Broadway production of “Maria the Korean Bride”
- Photographer for Diaspora Newspaper, Martha’s Place fundraiser
- Designed and coded website for www.jarrydlowder.com, www.peterch.dk, www.sevenfoldskateboards.com

Untwist Technology, LLC**May 2006 – Apr 2009***Systems Administrator*

- Installed and configured production hardware and software to support complex IT services
- Conducted system audits, updates and configuration changes to maintain system performance, security and reliability, metadata entry, database management, web management
- DVD authoring, video compression and production support

Freelance Video Editor

- Digitized, optimized and encoded footage including HDV-SD pipeline and converting Hi-8 from PAL to NTSC
- Edited video as well as designed and authored DVD's for Italian Glass artist Pino Signoretto
- Managed systems administration including troubleshooting and software installation

PBS**Aug. 2006 – Dec. 2006***Production Intern – American Masters Series: Annie Leibovitz: "Life Through a Lens"*

- Conducted background research for the series, photo editor
- Assisted the Director and Editor with high resolution scanning and video/photo archiving

School of Visual Arts, New York**Jan. 2006 – May 2007***DVD Author*

- Digitized and encoded footage as well as authored DVD for the 2006 Thesis Exhibition and Open Studio

Photographer

- Selected by faculty to document exhibition reception for "A Line of Investigation", Jan 2006

Audio Visual Lab Assistant

- Selected by faculty to serve as lab apprentice, which is considered as a scholarship, to teach students to use the equipment
- Assisted Systems Administrators with install, maintenance and repair of patch bays, HD equipment, monitors, database management and other special projects
- Authored in-house DVDs used for student exhibitions, recruitment and faculty lectures

New York Digital Salon (NYDS)**Mar 2006 – Apr 2006***Videographer*

- Videoed NYDS Public Lecture Series for Ben Katchor, Robert Smith and Zachary Lieberman
- Edited digitized footage and prepared for on-line viewing

Techead (Government Contractor)**Mar 2005 – Aug 2005***ICAF Alumni Pilot Program Director*

- Launched web community for the Department of Defense and National Defense University Industrial College of the Armed Forces alumni
- Built and maintained an alumni database and created HTML emails and newsletters to communicate to participants
- Developed survey instruments, distributed and analyzed results, as well as content management Blackboard.

Antharia**May 2004 – Aug 2004***Web Internship*

- Beta-testing and performing routine simple HTML/Dreamweaver tasks for websites in development, edited digitized footage and prepared for on-line viewing
- Assist in web design and development projects, site usability and site architecture development
- Assist with logo, web and print design projects

School of Pharmacy, University of Baltimore**Nov 2003 – May 2004***Web Internship*

- Web & Blackboard development, training and maintenance for the School of Pharmacy
- Resize and prepare graphics for web, image optimization
- Format, publish, update and test html pages
- Troubleshoot CSS, JavaScript, PHP, etc.
- Research and procure hardware and software for the next fiscal year

Kinko's Copies

Jun 2001 – Jan 2002

Key Technician

- Machine repair and maintenance
- Poster/magnet/sign/over-sized lamination production
- Off-set printing, document creations – menus, brochures, manuals, etc

Ritz Camera Centers, Corporate Headquarters

Sept 1995 – Dec 2002

Key Lab Technician

- Press Production
- Manage and update photo archive, maintain inventory
- Create in-house publications
- Digital Photo Restoration
- Slide creation, copy stand production
- Image scanning and editing, color corrections
- Scan photos & negative to CD
- Create PowerPoint presentations
- Upload client photos to internet
- Color calibrate monitors, scanners and printing machines
- Performed repairs and weekly maintenance on machines

Education

- School of Visual Arts MFA Computer Art, Video concentration
- University of Maryland, Baltimore County B.A. Digital Imaging and Arts
- Maryland Institute College of Art Photography Portfolio Preparatory

Awards and Exhibitions

Film – “Opiated: Life Beneath the Eyelids”

- Invited to participate in Internet Movie Database (IMDB.com) beta streaming video program
- 2007 Adobe Design Achievement Awards Live Action Semi-Finalist
- School of Visual Arts Selected Works DVD 2007
- School of Visual Arts Selected Works DVD 2006 – Experimental Audio
- Busboys and Poets Washington, DC Premiere Party, October 2007
- Denver Underground Film Festival, September 2007
- Chelsea Gallery, New York, May 2007

Video – Installations of “Black Lady Hair”, “Koan”, “SoyMilk”, “Bat Kol”, Artificial Organix”

- Think Tank: Space for Performing and Visual Arts, August 2007
- Hell on Reels Film Festival, New York, June 2007
- GLOW Salon “Awakenings: Inner Strength & Beauty”, December 2007

Photography – Exhibition at Release, Bethesda’s premier restaurant, Summer 2006

Web – Certificate of Appreciation presented by Major General, F. C. Wilson at the Industrial College of the Armed Forces, August 2005

Interviews

- The Chronicle of Higher Education Magazine Interview, October 2007
http://greyzones.com/txt/chronicle_10_26_07.pdf
- Anne Arundel Community College Alumni Magazine
“Looking through the Lens”, Winter 2007
www.aacc.edu/aboutaacc/file/community0107.pdf

Lectures/ Panels

- Featured Speaker for Widening Horizons, Roosevelt High, DC. November 2007 (ongoing)
Spoke about my scholastic and professional career and instructed a video workshop.
- Anne Arundel Community College, Fall 2008
Communication Arts Technology Careers Panelist
<http://www.aacc.edu/catsite/careers/dara.cfm>